

Litany of Loretto

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$\text{♩} = 180$ *mf*

mf Ky - ri - e e - le - i - son

mf

mf

mf

mf

mf Ky - rie e - le-

mp

mp

8

8

- i - son

Ky - ri - e e - le - i - son

Detailed description: This system contains the first two systems of a musical score. It features five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, with a treble clef and a key signature of one sharp. The lyrics are: "- i - son" on the second vocal staff, and "Ky - ri - e e - le - i - son" on the fourth vocal staff. The piano accompaniment includes chords and melodic lines.

Chri - ste ex - au - di

Chri - ste au - di nos

Chri - ste ex - au - di

8

8

Chri - ste au - di nos

Detailed description: This system contains the second two systems of a musical score. It features five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, with a treble clef and a key signature of one sharp. The lyrics are: "Chri - ste ex - au - di" on the second vocal staff, "Chri - ste au - di nos" on the third vocal staff, "Chri - ste ex - au - di" on the fourth vocal staff, and "Chri - ste au - di nos" on the fifth vocal staff. The piano accompaniment includes chords and melodic lines.

ritard.

♩=160

- us

- us

- us

mf

⁸ - us *mf* mi - se - re - re no - - bis

⁸ - us mi - se - re - re no - - bis

- us

- us

♩=180

ritard.

Spi - ri - tus San - cte De - us *mf*

Spi - ri - tus San - cte De - us mi - se - re - re

f Spi - ri - tus San - cte De - us

f Spi - ri - tus San - cte De - us *mf*

⁸ Spi - ri - tus San - cte De - us mi - se - re - re no -

Spi - ri - tus San - cte De - us mi - se - re - re

♩=160 ♩=180

mf

f Sanc-ta Tri-ni-tas U - nus De - us *mf* mi-

no - bis Sanc-ta Tri-ni-tas U - nus De - us *mf* mi - se-

Sanc-ta Tri-ni-tas U - nus De - us mi - se-

f Sanc-ta Tri-ni-tas U - nus De - us *mf*

- bis Sanc-ta Tri-ni-tas U - nus De - us *mf* mi - se-

no - bis Sanc-ta Tri-ni-tas U - nus De - us mi - se-

ritard. ♩=145 , ♩=175

- se - re - re no - bis Sanc-

- re - re no - bis Sanc-

mf re - re no - bis Sanc-

mf mi - se - re - re no - bis Sanc-

- re - re no - bis Sanc-

- re - re no - bis Sanc-

♩=180

♩=175

- ta Ma - ri - a o - ra pro no - bis Sanc - ta

- ta Ma - ri - a o - ra pro no - bis Sanc - ta

- ta Ma - ri - a o - ra pro no - bis Sanc - ta

⁸ - ta Ma - ri - a o - ra pro no - bis

⁸ - ta Ma - ri - a o - ra pro no - bis Sanc - ta

- ta Ma - ri - a o - ra pro no - bis

Detailed description: This system contains seven staves. The top six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with lyrics. The seventh staff is the piano accompaniment. The tempo markings are 180 and 175. The lyrics are: "- ta Ma - ri - a o - ra pro no - bis Sanc - ta".

♩=180

De - i Ge - ni - trix o - ra pro no - bis Sanc - ta

De - i Ge - ni - trix o - ra pro no - bis Sanc - ta

De - i Ge - ni - trix o - ra pro no - bis Sanc - ta

⁸ Sanc - ta

⁸ De - i ge - ni - trix o - ra - pro no - bis Sanc - ta

Sanc - ta

Detailed description: This system contains eight staves. The top seven staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and a lower voice part) with lyrics. The eighth staff is the piano accompaniment. The tempo marking is 180. The lyrics are: "De - i Ge - ni - trix o - ra pro no - bis Sanc - ta".

ritard.

♩=160

Vir - go Vir - gi - num o - ra pro no-

Vir - go Vir - gi - num o - ra pro no-

Vir - go Vir - gi - num o - ra pro no-

8 Vir - go Vir - gi - num o - ra pro no-

8 Vir - go Vir - gi - num o - ra pro no-

Vir - go Vir - gi - num o - ra pro no-

Vir - go Vir - gi - num o - ra pro no-

♩=200

- bis Ma - ter Chri - sti o - ra pro no - bis Ma - ter Di - vi - nae

- bis Ma - ter Chri - sti o - ra pro no - bis Ma - ter Di - vi - nae

- bis Ma - ter Chri - sti o - ra pro no - bis Ma - ter Di - vi - nae

8 - bis Ma - ter Chri - sti o - ra pro no - bis Ma - ter Di - vi - nae

8 - bis Ma - ter Chri - sti o - ra pro no - bis

- bis

Gra-ti - ae o - ra pro no - bis Ma - ter pu - ri - ssi - ma o - ra pro
 Gra-ti - ae o - ra pro no - bis
 Gra-ti - ae o - ra pro no - bis Ma - ter Ca -
 Gra-ti - ae o - ra pro no - bis Ma - ter Ca -
 Ma - ter Pu - ris - si - ma o - ra pro

no - bis Ma - ter In - vi - o - la - ta o - ra pro no - bis Ma - ter Am -
 - stis - si - ma o - ra pro no - bis Ma - ter In - te - me - ra - ta o - ra pro
 - stis - si - ma o - ra pro no - bis Ma - ter In - te - me - ra - ta o - ra pro
 no - bis Ma - ter In - vi - o - la - ta o - ra pro no - bis Ma - ter A -

- a - bi-lis o - ra pro no - bis Ma-ter Cre-a - to - ris o - ra pro

no - bis Ma-ter Ad - mi - ra - bi-lis o - ra pro no - bis Ma-ter Sal - va-

no - bis Ma-ter Ad - mi - ra - bi-lis o - ra pro no - bis Ma-ter Sal - va-

- ma - bi-lis o - ra pro no - bis Ma-ter Cre-a - to - ris o - ra pro

ritard.

no - bis o - ra pro no -

- to - ris o - ra pro no-

- to - ris o - ra pro no-

no - bis o - ra pro no-

♩=160

, ♩=175

, ♩=300

-bis Vir - go

Vir - go

- bis Vir - go

- bis Vir - go

Vir - go Vir - go

Detailed description: This system contains the first eight staves of the score. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two piano parts. The vocal lines are marked with lyrics: '-bis Vir - go', 'Vir - go', '- bis Vir - go', and '- bis Vir - go'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 3/2 time signature change is indicated at the beginning of the fourth measure.

Vir - go Pru - den - tis - si - ma

Pru - den - tis - si - ma o - ra pro

Detailed description: This system contains the next eight staves of the score. It continues the vocal and piano parts from the first system. The vocal lines are marked with lyrics: 'Vir - go Pru - den - tis - si - ma' and 'Pru - den - tis - si - ma o - ra pro'. The piano accompaniment continues with chords and a bass line. A 3/2 time signature change is indicated at the beginning of the fourth measure.

Vir - go ve - ne -

Vir - go ve - ne - ra - nda

o - ra pro no - bis

no - bis

Detailed description: This system contains the first two lines of the musical score. It includes a vocal line with lyrics, a piano accompaniment line, and two empty staves. The lyrics are 'Vir - go ve - ne -' on the first line and 'Vir - go ve - ne - ra - nda' on the second line. The piano accompaniment features chords and melodic lines with slurs.

- ra - nda o - ra pro no -

o - ra pro no - bis

Vir - go

Detailed description: This system contains the second two lines of the musical score. It includes a vocal line with lyrics, a piano accompaniment line, and two empty staves. The lyrics are '- ra - nda o - ra pro no -' on the first line and 'o - ra pro no - bis' on the second line. The piano accompaniment continues with chords and melodic lines. The lyrics 'Vir - go' appear at the end of the system.

- bis

Vir - go prae - di - can - da
 prae - di - can - da o - ra pro

Detailed description: This system contains six staves. The top staff is a vocal line with a long note and a dash, followed by a rest. The second staff is another vocal line with a similar pattern. The third and fourth staves are piano accompaniment, showing a simple harmonic structure. The fifth staff is a vocal line with the lyrics 'Vir - go prae - di - can - da'. The sixth staff is a piano accompaniment line with the lyrics 'prae - di - can - da o - ra pro'. There are some markings like '8' and '8' on the piano parts.

Vir - go Vir - go Vir - go
 Vir - go Vir - go Po - tens

o - ra pro no - bis
 no - bis

Detailed description: This system contains six staves. The top staff is a vocal line with the lyrics 'Vir - go Vir - go Vir - go'. The second staff is another vocal line with the lyrics 'Vir - go Vir - go Po - tens'. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the lyrics 'o - ra pro no - bis'. The sixth staff is a piano accompaniment line with the lyrics 'no - bis'. There are some markings like '8' and '8' on the piano parts.

Po - tens o - ra pro no-
o - ra pro no - bis

Vir - go

This system contains the first three staves of a musical score. The top staff is a vocal line with lyrics: "Po - tens o - ra pro no-". The second staff continues the vocal line with lyrics: "o - ra pro no - bis". The third staff is a piano accompaniment line with a fermata over the first measure. The fourth and fifth staves are empty. The sixth staff is a piano accompaniment line with a fermata over the first measure. The seventh staff is a piano accompaniment line with a fermata over the first measure. The eighth staff is a piano accompaniment line with a fermata over the first measure. The ninth staff is a piano accompaniment line with a fermata over the first measure. The tenth staff is a piano accompaniment line with a fermata over the first measure. The eleventh staff is a piano accompaniment line with a fermata over the first measure. The twelfth staff is a piano accompaniment line with a fermata over the first measure. The thirteenth staff is a piano accompaniment line with a fermata over the first measure. The fourteenth staff is a piano accompaniment line with a fermata over the first measure. The fifteenth staff is a piano accompaniment line with a fermata over the first measure. The sixteenth staff is a piano accompaniment line with a fermata over the first measure. The seventeenth staff is a piano accompaniment line with a fermata over the first measure. The eighteenth staff is a piano accompaniment line with a fermata over the first measure. The nineteenth staff is a piano accompaniment line with a fermata over the first measure. The twentieth staff is a piano accompaniment line with a fermata over the first measure.

- bis

Vir - go Vir - go Cle - mens

Vir - go Cle - mens o - ra pro

This system contains the next three staves of a musical score. The top staff is a vocal line with lyrics: "- bis". The second staff is a piano accompaniment line with a fermata over the first measure. The third staff is a piano accompaniment line with a fermata over the first measure. The fourth staff is a piano accompaniment line with a fermata over the first measure. The fifth staff is a piano accompaniment line with a fermata over the first measure. The sixth staff is a piano accompaniment line with a fermata over the first measure. The seventh staff is a piano accompaniment line with a fermata over the first measure. The eighth staff is a piano accompaniment line with a fermata over the first measure. The ninth staff is a piano accompaniment line with a fermata over the first measure. The tenth staff is a piano accompaniment line with a fermata over the first measure. The eleventh staff is a piano accompaniment line with a fermata over the first measure. The twelfth staff is a piano accompaniment line with a fermata over the first measure. The thirteenth staff is a piano accompaniment line with a fermata over the first measure. The fourteenth staff is a piano accompaniment line with a fermata over the first measure. The fifteenth staff is a piano accompaniment line with a fermata over the first measure. The sixteenth staff is a piano accompaniment line with a fermata over the first measure. The seventeenth staff is a piano accompaniment line with a fermata over the first measure. The eighteenth staff is a piano accompaniment line with a fermata over the first measure. The nineteenth staff is a piano accompaniment line with a fermata over the first measure. The twentieth staff is a piano accompaniment line with a fermata over the first measure.

Vir - go

Vir - go

Vir - go

o - ra pro no-

no - bis

8

8

Detailed description: This system contains the first two measures of the score. It features a vocal line with lyrics 'Vir - go' and 'Vir - go'. Below it are two piano staves with accompaniment. A piano part with a 'p' dynamic is also present, with lyrics 'o - ra pro no-' and 'no - bis'. The piano part includes chords and melodic lines.

$\text{♩} = 185$, $\text{♩} = 180$

Vir - go Vir - go Vir - go Fi - de - lis

Vir - go Vir - go Fi - de - lis

Vir - go Vir - go Fi - de - lis

Vir - go Vir - go Fi - de - lis

Vir - go Vir - go Fi - de - lis

Vir - go Vir - go Fi - de - lis

Vir - go Vir - go Fi - de - lis

Vir - go Vir - go Fi - de - lis

8

8

Detailed description: This system contains the next four measures of the score. It features a vocal line with lyrics 'Vir - go Vir - go Vir - go Fi - de - lis' and 'Vir - go Vir - go Fi - de - lis'. Below it are two piano staves with accompaniment. A piano part with a 'p' dynamic is also present, with lyrics 'Vir - go Vir - go Fi - de - lis' and 'Vir - go Vir - go Fi - de - lis'. The piano part includes chords and melodic lines. The tempo markings are $\text{♩} = 185$ and $\text{♩} = 180$.

ritard. ♩=160 [∩] , ♩=180

o - ra pro no - bis Spe - cu-

o - ra pro no - bis

o - ra pro no - bis

8 o - ra pro no - bis pro no - bis

8 o - ra pro no - bis

o - ra pro no - bis

p

p

♩=165

- lum Ju - sti - ti - ae o - ra o - ra o - ra pro no - bis

8

8

♩=180

Se - des Sa - pi - en - ti - ae o - ra o - ra o -

8

8

Detailed description: This system contains six staves. The top five staves are vocal parts. The first staff has a treble clef and contains rests. The second staff has a treble clef and contains rests. The third staff has a treble clef and contains rests. The fourth staff has a treble clef and contains the vocal melody with lyrics. The fifth staff has a treble clef and contains rests. The sixth staff has a bass clef and contains the piano accompaniment. The lyrics are 'Se - des Sa - pi - en - ti - ae o - ra o - ra o -'. There are two '8' markings below the first and fifth staves.

♩=165

♩=180

Cau - sa no - strae Lae - ti - ti -

- ra pro no - bis

Cau - sa no - strae Lae - ti - ti -

Detailed description: This system contains six staves. The top five staves are vocal parts. The first staff has a treble clef and contains rests. The second staff has a treble clef and contains rests. The third staff has a treble clef and contains rests. The fourth staff has a treble clef and contains the vocal melody with lyrics. The fifth staff has a treble clef and contains rests. The sixth staff has a bass clef and contains the piano accompaniment. The lyrics are 'Cau - sa no - strae Lae - ti - ti -' and '- ra pro no - bis'. There are two '8' markings below the fourth and fifth staves.

♩=165

♩=180

ae o - ra o - ra pro no - bis

Vas Spi - ri - tu-

ae o - ra pro no - bis

Vas Spi - ri - tu-

Detailed description: This system contains six staves. The top staff is a treble clef with a whole rest. The second staff is a vocal line with lyrics 'ae o - ra o - ra pro no - bis'. The third staff is a treble clef with a whole rest and the lyrics 'Vas Spi - ri - tu-' below it. The fourth staff is a treble clef with a whole rest. The fifth staff is a vocal line with lyrics 'ae o - ra pro no - bis'. The sixth staff is a bass clef with a whole rest and the lyrics 'Vas Spi - ri - tu-' below it. The piano accompaniment is shown in the bottom two staves, starting with a treble clef and a bass clef, featuring chords and a melodic line.

♩=165

a - le o - ra o - ra pro no - bis

a - le o - ra pro no - bis Vas

Detailed description: This system contains six staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a vocal line with lyrics 'a - le o - ra o - ra pro no - bis'. The fourth staff is a treble clef with a whole rest. The fifth staff is a vocal line with lyrics 'a - le o - ra pro no - bis Vas'. The sixth staff is a bass clef with a whole rest. The piano accompaniment is shown in the bottom two staves, starting with a treble clef and a bass clef, featuring chords and a melodic line.

ritard.

♩=155

Ho - no - ra - bi - le o - ra pro no-

This system contains five staves. The top four staves are empty. The fifth staff is a bass line with lyrics. The sixth staff is a piano accompaniment with chords and melodic lines. The seventh staff is another bass line.

☺

♩=180

ritard.

Vas In - si - gne De - vo - ti - o - nis o -

Vas In - si - gne De - vo - ti - o - nis o -

Vas In - si - gne De - vo - ti - o - nis o -

Vas In - si - gne De - vo - ti - o - nis o -

Vas In - si - gne De - vo - ti - o - nis o -

- bis *mp* Vas In - si - gne De - vo - ti - o - nis o -

mp

This system contains nine staves. The top five staves are vocal lines with lyrics. The sixth staff is a piano accompaniment with chords. The seventh staff is a bass line with lyrics and dynamics. The eighth staff is another piano accompaniment with chords. The ninth staff is a bass line.

♩=160

♩=180

- ra pro no - bis

- ra pro no - bis Ro - sa Mi - sti - ca

- ra pro no - bis Ro - sa Mi - sti - ca

⁸ - ra pro no - bis

⁸ - ra o - ra pro no - bis

- ra pro no - bis

Tur - ris E - bur - ne - a

o - ra pro no - bis

o - ra pro no - bis Tur - ris E - bur - ne - a

⁸ Tur - ris Da - vi - di - ca o - ra pro no - bis

⁸ Tur - ris Da - vi - di - ca o - ra pro no - bis

o - ra pro no-bis

Foe-de-ris Ar-ca o - ra pro no-bis

o - ra pro no-bis

8

8

Do-mus Au-re-a o - ra pro no-bis Foe-de-ris Ar-ca o - ra pro no-bis

Do-mus Au-re-a o - ra pro no-bis

Detailed description: This system contains the first two systems of a musical score. It features four vocal staves and two piano accompaniment staves. The first vocal staff has the lyrics 'o - ra pro no-bis'. The second vocal staff has 'Foe-de-ris Ar-ca o - ra pro no-bis'. The third vocal staff has 'o - ra pro no-bis'. The fourth vocal staff has 'Do-mus Au-re-a o - ra pro no-bis Foe-de-ris Ar-ca o - ra pro no-bis'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are two '8' markings, likely indicating the start of a new section or measure.

Ja - nu - a Cae - li o - ra pro no - bis

Ja - nu - a Cae - li o - ra pro no - bis

8

8

Stel - la Ma - tu - ti - na o - ra pro no - bis

Stel - la Ma - tu - ti - na o - ra pro no - bis

Detailed description: This system contains the second two systems of the musical score. It features four vocal staves and two piano accompaniment staves. The first vocal staff has the lyrics 'Ja - nu - a Cae - li o - ra pro no - bis'. The second vocal staff has 'Ja - nu - a Cae - li o - ra pro no - bis'. The third vocal staff has 'Stel - la Ma - tu - ti - na o - ra pro no - bis'. The fourth vocal staff has 'Stel - la Ma - tu - ti - na o - ra pro no - bis'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. There are two '8' markings, likely indicating the start of a new section or measure.

ritard.

♩=160

- rum o - ra pro no-

- rum o - ra pro no -

- rum o - ra pro no-

⁸ - rum o - ra pro no-

⁸ - rum o - ra pro no-

- rum o - ra pro no-

- rum o - ra pro no-

♩=220

♩=360

- bis

- bis Re - gi - na

- bis Re - gi - na

⁸ - bis Re - gi - na

⁸ - bis

- bis

First system of musical notation. It consists of seven staves. The top staff is a treble clef with a whole rest. The second, third, and fourth staves are vocal lines with lyrics: "An - ge - lo - rum". The second and third staves have a soprano clef, and the fourth has an alto clef. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a whole rest. The seventh staff is a grand staff (treble and bass clefs) with piano accompaniment.

Second system of musical notation. It consists of seven staves. The top staff is a treble clef with a whole rest. The second, third, and fourth staves are vocal lines with lyrics: "o - ra pro no - bis Re-". The second and third staves have a soprano clef, and the fourth has an alto clef. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a whole rest. The seventh staff is a grand staff (treble and bass clefs) with piano accompaniment.

8 - gi - na Pa - tri - ar-

8 - gi - na Pa - tri - ar-

- gi - na Pa - tri - ar-

The first system of the musical score consists of eight staves. The top three staves are empty. The fourth staff is a vocal line with lyrics: "8 - gi - na Pa - tri - ar-". The fifth staff is another vocal line with lyrics: "8 - gi - na Pa - tri - ar-". The sixth staff is a bass line with lyrics: "- gi - na Pa - tri - ar-". The seventh staff is a piano accompaniment line with chords and a melodic line. The eighth staff is a bass line with lyrics: "- gi - na Pa - tri - ar-".

8 - ca - rum o - ra pro

8 - ca - rum o - ra pro

- ca - rum o - ra pro

The second system of the musical score consists of eight staves. The top three staves are empty. The fourth staff is a vocal line with lyrics: "8 - ca - rum o - ra pro". The fifth staff is another vocal line with lyrics: "8 - ca - rum o - ra pro". The sixth staff is a bass line with lyrics: "- ca - rum o - ra pro". The seventh staff is a piano accompaniment line with chords and a melodic line. The eighth staff is a bass line with lyrics: "- ca - rum o - ra pro".

Re - gi - na Pro - phe-

Re - gi - na Pro - phe-

Re - gi - na Pro - phe-

no - bis

no - bis

no - bis

The first system consists of seven staves. The top three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with a fermata over the first measure. The fifth and sixth staves are vocal parts with lyrics. The seventh staff is a piano accompaniment with a fermata over the first measure.

- ta - rum o - ra pro no - bis

- ta - rum o - ra pro no - bis

- ta - rum o - ra pro no - bis

Re-

Re-

Re-

The second system consists of seven staves. The top three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with a fermata over the first measure. The fifth and sixth staves are vocal parts with lyrics. The seventh staff is a piano accompaniment with a fermata over the first measure.

8 - gi - na A - po - sto - lo - rum

8 - gi - na A - po - sto - lo - rum

- gi - na A - po - sto - lo - rum

Detailed description: This system contains eight staves. The top three staves are empty. The fourth staff is a vocal line with lyrics. The fifth staff is another vocal line with lyrics. The sixth staff is a bass line with lyrics. The seventh staff is a piano accompaniment line with chords and melodic lines. The eighth staff is a bass line for the piano accompaniment.

Re-

Re-

Re-

8 o - ra pro no - bis

8 o - ra pro no - bis

o - ra pro no - bis

o - ra pro no - bis

Detailed description: This system contains eight staves. The top three staves are empty. The fourth staff is a vocal line with lyrics. The fifth staff is another vocal line with lyrics. The sixth staff is a bass line with lyrics. The seventh staff is a piano accompaniment line with chords and melodic lines. The eighth staff is a bass line for the piano accompaniment.

- gi - na Re - gi - na Mar - ti - rum

- gi - na Re - gi - na Mar - ti - rum

- gi - na Re - gi - na Mar - ti - rum

8

8

o - ra pro no - bis

o - ra pro no - bis

o - ra pro no - bis

8

8

Re-

Re-

Re-

8 - gi - na Con - fes-

8 - gi - na Con - fes-

- gi - na Con - fes-

The first system consists of eight staves. The top three staves are empty. The fourth staff is a vocal line with lyrics. The fifth staff is another vocal line with lyrics. The sixth staff is a bass line with lyrics. The seventh and eighth staves are piano accompaniment.

Re-

Re-

Re-

8 - so - rum o - ra pro no - bis Re-

8 - so - rum o - ra pro no - bis Re-

- so - rum o - ra pro no - bis Re-

The second system consists of eight staves. The top three staves are empty. The fourth staff is a vocal line with lyrics. The fifth staff is another vocal line with lyrics. The sixth staff is a bass line with lyrics. The seventh and eighth staves are piano accompaniment.

First system of a musical score. It consists of eight staves. The top seven staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "gi - na Re - gi - na". The eighth staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The music is in a simple, homophonic style with a steady rhythm.

Second system of a musical score. It consists of eight staves. The top seven staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "Vir - gi - num o - ra pro". The eighth staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The music continues in the same style as the first system.

♩=130

f♩=170

no - bis *f* Re - gi - na Sanc-

no - bis *f* Re - gi - na Sanc-

no - bis *f* Re - gi - na Sanc-

8 *f* Re - gi - na Sanc-

8 *f* Re - gi - na Sanc-

fff Re - gi - *f* na Sanc-

no - bis Re - gi - na Sanc-

8

8

- to - rum Om - ni - um o - ra pro

- to - rum Om - ni - um o - ra pro no-

- to - rum Om - ni - um o - ra pro

8 - to - rum Om - ni - um o - ra pro

8 - to - rum Om - ni - um o - ra pro

- to - rum Om - ni - um o - ra pro

8

♩=160

mf ♩=175

no - bis A - gnus De-

bis

no - bis

no - bis

no - bis

no - bis

no - bis

p

p

Detailed description: This system contains seven staves. The top staff is a vocal line with lyrics 'no - bis A - gnus De-'. The second staff is a vocal line with lyrics 'bis'. The third and fourth staves are vocal lines with lyrics 'no - bis'. The fifth and sixth staves are vocal lines with lyrics 'no - bis'. The seventh staff is a piano accompaniment line with lyrics 'no - bis'. The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over a chord in the final measure.

♩=180

- i qui tol-lis pec-ca-ta mun - di par - ce

Detailed description: This system contains seven staves. The top staff is a vocal line with lyrics '- i qui tol-lis pec-ca-ta mun - di par - ce'. The second through sixth staves are vocal lines with lyrics '- i qui tol-lis pec-ca-ta mun - di par - ce'. The seventh staff is a piano accompaniment line with lyrics '- i qui tol-lis pec-ca-ta mun - di par - ce'. The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over a chord in the final measure.

♩=175

no - bis do - mi - ne

8 A-

8 A-

This system contains six staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The fourth and fifth staves are also empty, with a small '8' and 'A-' marking at the end of each. The sixth staff is a piano accompaniment line. The bottom two staves are a grand staff with piano accompaniment.

♩=180

- gnus De - i qui tol-lis pec-ca-ta mun - di ex-

8

8

- gnus De - i qui tol-lis pec-ca-ta mun - di ex-

This system contains six staves. The top three staves are empty. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a piano accompaniment line. The bottom two staves are a grand staff with piano accompaniment.

8
- au - - di nos Do - mi - ne

8
- au - - di nos Do - mi - ne

The first system of the musical score consists of seven staves. The top three staves are empty. The fourth staff is a vocal line with lyrics: "8 - au - - di nos Do - mi - ne". The fifth staff is another vocal line with lyrics: "8 - au - - di nos Do - mi - ne". The sixth staff is a piano accompaniment line with chords and a melodic line. The seventh staff is a bass line with a simple accompaniment.

A - gnus De - i qui tol-lis pec-ca-ta mun-

A - gnus De - i qui tol-lis pec-ca-ta mun-

A - gnus De - i qui tol-lis pec-ca-ta mun-

8
A - gnus De - i qui tol-lis pec-ca-ta mun-

8
A - gnus De - i qui tol-lis pec-ca-ta mun-

mp A - gnus De - i qui tol-lis pec-ca-ta mun-

mp

The second system of the musical score consists of nine staves. The top three staves are vocal lines with lyrics: "A - gnus De - i qui tol-lis pec-ca-ta mun-". The fourth staff is a vocal line with lyrics: "8 A - gnus De - i qui tol-lis pec-ca-ta mun-". The fifth staff is a vocal line with lyrics: "8 A - gnus De - i qui tol-lis pec-ca-ta mun-". The sixth staff is a piano accompaniment line with chords and a melodic line. The seventh staff is a bass line with a simple accompaniment. The eighth staff is a piano accompaniment line with chords and a melodic line, marked with *mp*. The ninth staff is a bass line with a simple accompaniment, marked with *mp*.

♩=175

di mi - se - re - re no-
di mi - se - re - re no-
di mi - se - re - re no - -
8 di mi - se - re - re no-
8 di mi - se - re - re no-
di mi - se - re - re no-
di mi - se - re - re no-

bis mi - se - re - re no-
bis mi - se - re - re no - -
bis mi - se - re - re no - -
8 bis mi - se - re - re no-
8 bis mi - se - re - re no-
bis mi - se - re - re no-

♩=165

♩=150

ritard.

- bis mi - se - re - re

-bis mi - se - re - re

-bis mi - se - re - re

⁸ - bis mi - se - re - re no-

⁸ - bis mi - se - re - re no-

- bis mi - se - re - re no-

The first system consists of eight staves. The top four staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The tempo is marked as quarter note = 165, then quarter note = 150, and the section ends with a *ritard.* marking.

♩=120

no - bis

no - bis

no - bis

⁸ - bis

⁸ - bis

- bis

The second system consists of eight staves. The top four staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The tempo is marked as quarter note = 120.